

Colored Stone Silk Tutorial

Combining the Polished Stone Technique with the Faux Silk Technique creates a wonderful background for your cards, layouts, and 3D projects. Experiment with different colors as no two pieces will be alike. Filmed by Holly Brown.

Finished Card:

Artist: Holly Brown

Stamps: Art Neko



Supplies:

- Tissue Paper
- Alcohol Inks or Copic Ink Refills
- Felt Square with Applicator Tool
- Stamps
- Ink Pad*
- Nonstick Craft Mat
- White Cardstock (not pictured)

**See Steps Seven and Eight for Ink Pad Notes.*



Step One:

Stamp all over tissue paper with small stamps and ink pad.



Step Three:

With the stamped tissue paper on the nonstick craft mat, press the inky felt over the paper. While moving along the paper, turn the inky felt around for a random application of color.



Step Five:

Carefully pick up the dry tissue paper and crumple it up in your hand.



Step Two:

Squeeze drops of alcohol ink onto the felt square on the applicator tool. Any random pattern of colors is fine.



Step Four:

Continue pressing the inky felt until the tissue paper is covered. If the felt dries out before the paper is covered, add more drops of alcohol ink to the felt and continue. When the paper is covered, let it sit for a minute or two until it is completely dry.



Step Six:

Very carefully open up the crumpled tissue paper. Don't flatten it completely - just open it up.



Step Seven:

Adhere tissue paper to white cardstock with spray adhesive, glue stick, or Xyron adhesive. Press the tissue paper into the adhesive. You want to see all the fine little crinkles and creases you created when you crumpled up the tissue paper. Use background piece as desired. *NOTE: If you want a crisp and clear stamped image on your final product, use a dye ink such as Memento Tuxedo Black or Memento Rich Cocoa.*



Step Nine:

Experiment with different color combinations. You can go with a monotone of shades of one color or you can go totally random with three different colors. Every piece will be completely unique.



Step Eight:

If you use a StazOn ink pad to stamp your images, be aware that the images will bleed and run as the alcohol ink is pounced over the StazOn. You can see the bleeding in this yellow sample piece. If you are going for a very distressed, grungy look, this is an option for you.

Finished Card:

Artist: Holly Brown

Stamps: Art Neko



Finished Card:

Artist: Holly Brown

Stamps: Sweet 'n Sassy Stamps



Finished Card:

Artist: Ann Clack

Stamps: I Brake for Stamps



Finished Card:

Artist: Ann Clack

Stamps: I Brake for Stamps

